

## London Design Festival Young, Fresh & British

19<sup>th</sup> September – 27<sup>th</sup> September

**Event:** Thursday 24<sup>th</sup> September 6pm - 8pm

85 Great Portland Street London W1W 7LT Tel: 020 7637 9427 [www.urbanlivinginteriors.co.uk](http://www.urbanlivinginteriors.co.uk)

**Mark Riese, creative director of urban living interiors, is passionate about seeking out the work of emerging British designers. As part of the London Design Festival he will be dedicating the front of the showroom to the work of 4 designers:**



### **Sophie Thompson**

Sophie works with a variety of media to build up layers of detail to create imagery of flora and fauna that have a dramatic and feminine style. The use of colourful inks is vital to her drawing process and by combining and enhancing her hand drawn imagery with a considered use of digital processes her work retains delicate and textural hand finished qualities. Coming from a family background in antique dealing Sophie's style is influenced by the elegance of the past combined with her love of contemporary design. These contrasting elements combined form a range of exciting and unusual cushions and lamps.

### **Anna Gravelle**

Anna Gravelle grew up in the 1970's with a candlewick bedspread on her bed that she methodically plucked tuft by tuft. Little did she know that years later she would revive the forgotten technique of tufting in her own smart textile designs. Anna combines exquisite wool cloth with fine yarns and printed pattern to produce irresistibly tactile fabrics for the modern interior. The range comprises cubes, cushions and throws in cool grey, monochrome and vivid brights.





### **Charlotte Wilkinson**

Since graduating in 2014 Charlotte Wilkinson has specialized in blown glass, attracted to the fast paced, exhilarating process of turning molten glass into stunning, individual sculptures. Each vessel she makes is unique using processes that limit the control she has over the glass. Scientific imaging is a recurring source of inspiration for her work. In her first collection she used MRI scans of her father's brain as inspiration. Charlotte's second collection is based on 3d microscopic images of her own blood. The vessels are blown then hung to allow the glass to dictate the final form. A lengthy process of carving, lensing and polishing follows which reveals the layers of glass which accumulate to create a depth of colour.

### **Adam Collins**

Since graduating Adam has developed his own functional furniture collection inspired by the bold shapes and forms of Britain's industrial past. The limited run pieces are individually handcrafted combining fabricated steel arches and blades softened with colour, polished wood and glass to create a fresh, contemporary aesthetic. The collection comprises bar stools, desks, chairs and benches all with intricate design details



**urban living interiors** is one of London's leading interior design studios and contemporary furnishing showrooms providing clients with stunning solutions for their internal architecture and interior design, creating some of London's most beautiful homes.

**urban living interiors** 85 Great Portland Street London W1W 7LT Tel: 020 7637 9427  
[www.urbanlivinginteriors.co.uk](http://www.urbanlivinginteriors.co.uk)

Press enquiries: [Sheila@sheilaftizjonespr.com](mailto:Sheila@sheilaftizjonespr.com) Tel: 020 7586 9749